

Panels and Frames

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- » Clarity. (to communicate!)
- » Persuade. (to make your audience stay!)



1 Establish the Page Layout



Establish the page layout (determine the placement of the panel frames and add speech balloons in order to develop the story).

2 Pencil in the Under drawing



Use pencil(s) to sketch the under drawing. (HB, B, and 2B leads are about a sufficient hardness. Leads that are either too soft or too hard will be difficult for you to erase.)

3 Ink the Figures



Trace over in ink those pencil lines best placed. Do not use slow, overly cautious lines when tracing. Be decisive and bold when inking.

4 Add in the Background





Don't erase the dialogue!



Add solid black areas of ink for the hair or any other area that should be totally black.

7) Erase as Needed



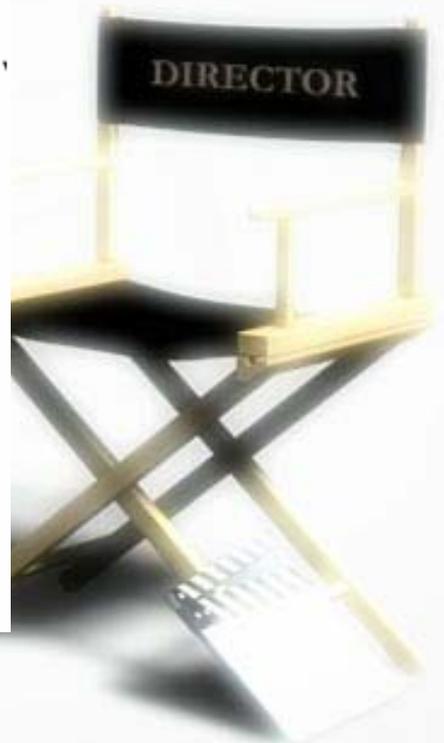
I cleaned up the smudge using white poster paint.

Clean up lines extending beyond the panel borders or

8) Lay Down the Screen Tone, and'



Don't use too much screen tone.





Your five choices

- » Choice of moment
- » Choice of frame
- » Choice of image
- » Choice of word
- » Choice of flow





Panel to Panel Transitions

- » Moment to moment
- » Action to action
- » Subject to subject
- » Scene to scene
- » Aspect to aspect
- » Non-sequitur



The View

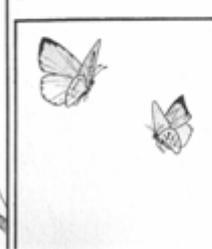
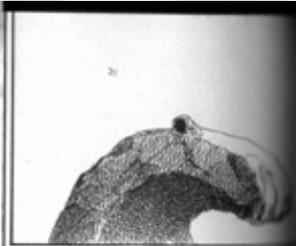
- » How much you want to show?
- » 1. Extreme long shot
- » 2. Long Shot
- » 3. Medium Shot
- » 4. Close-Up
- » 5. Extreme Close-Up

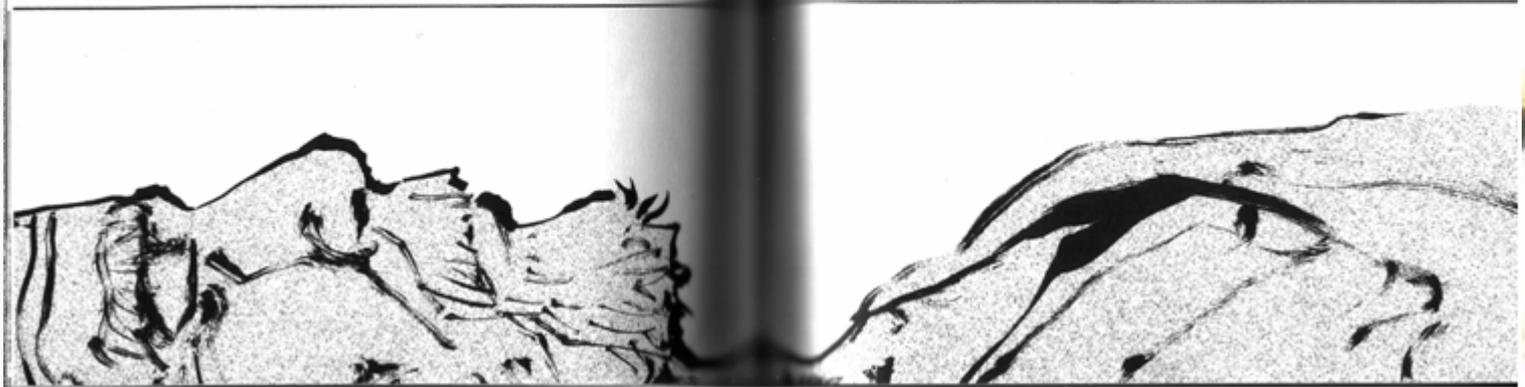


The angles (eye level)

- » Worm's eye view (low-angle camera)
- » Rising above it all (high-angle camera)









啊啊！



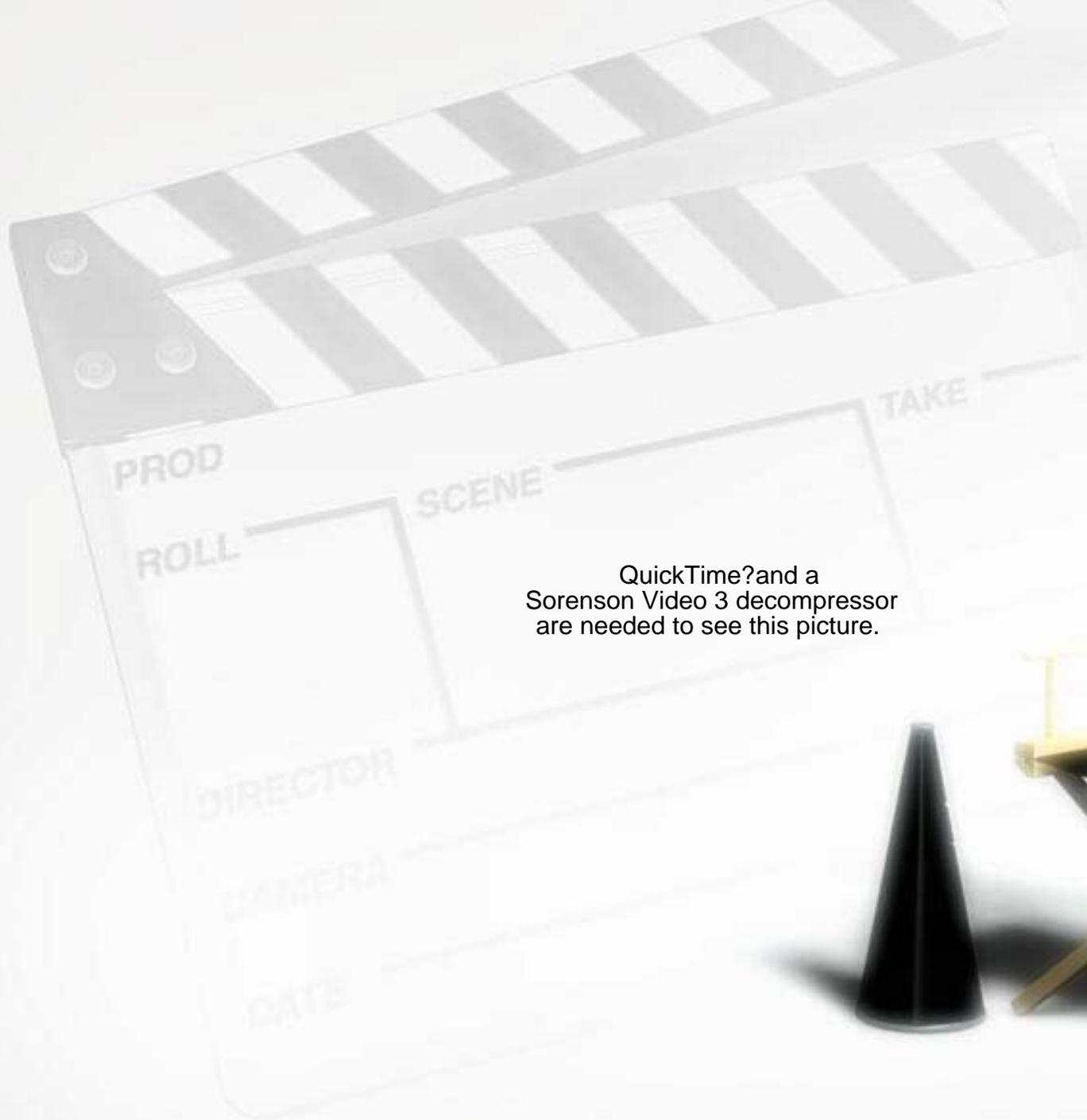
這個人是山。



A clapperboard is positioned in the upper left, tilted, with fields for 'PROD', 'ROLL', 'SCENE', 'TAKE', and 'DATE'. A director's chair with a black seat and backrest is on the right, with 'DIRECTOR' written on the backrest. A black cone is on the floor between the chair and the clapperboard. The background is a light, textured surface.

Practice of choice of moment

Pick up 16 key moments
from the following clip
and draw them out



QuickTime?and a
Sorenson Video 3 decompressor
are needed to see this picture.



In-class practice 02

- » Everyone draws one page of three different layouts for the following story.
- » After finishing three layouts, each group pick up three most interesting layout design and show them to the class.



In-class practice 02

- » A man is walking.
- » He finds a key on the ground.
- » He takes it with him; then he comes to a locked door.
- » He unlocks the doors.
- » Inside the door, something mystified him.

